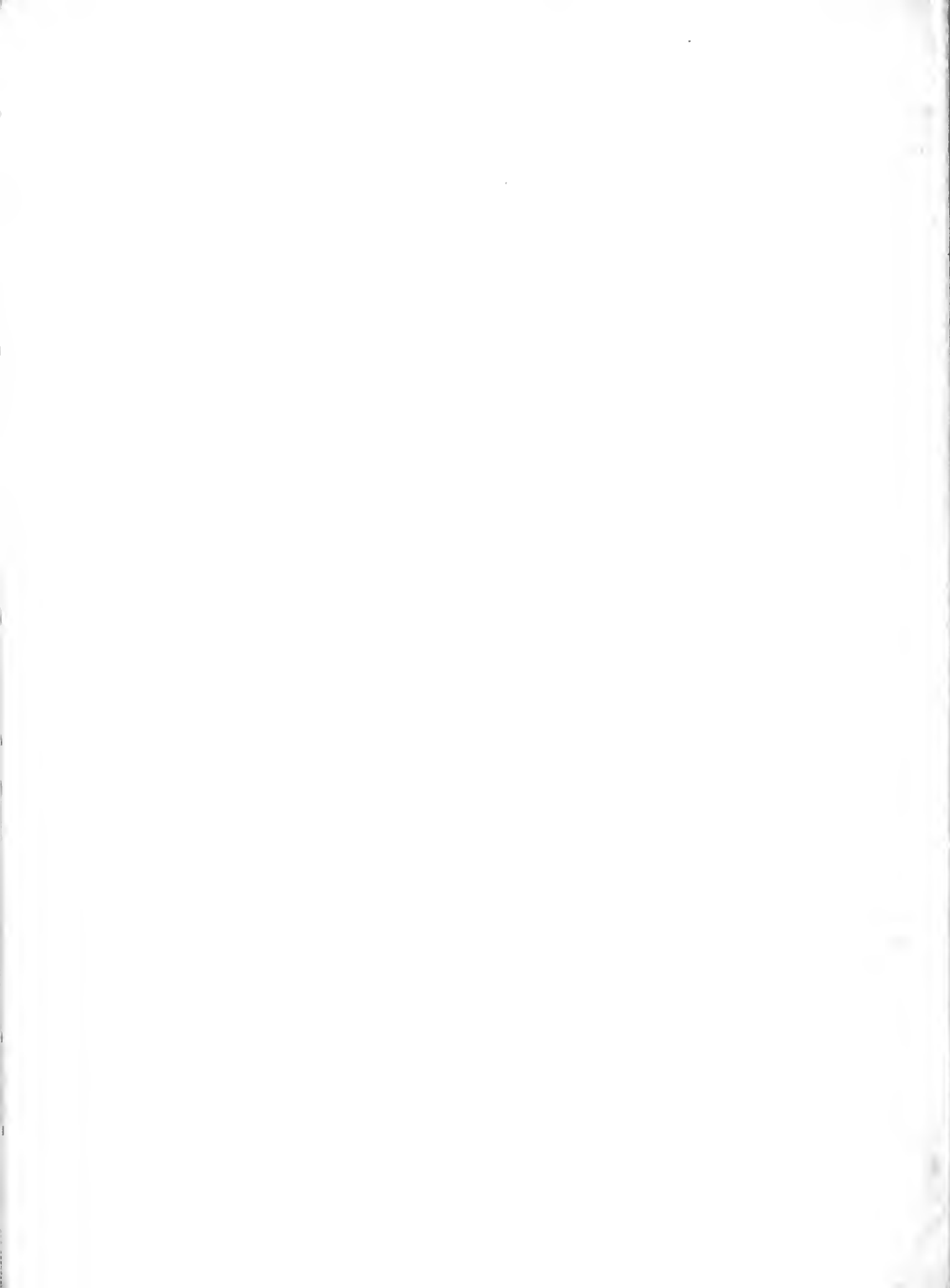


# CORNERSTONE

1960

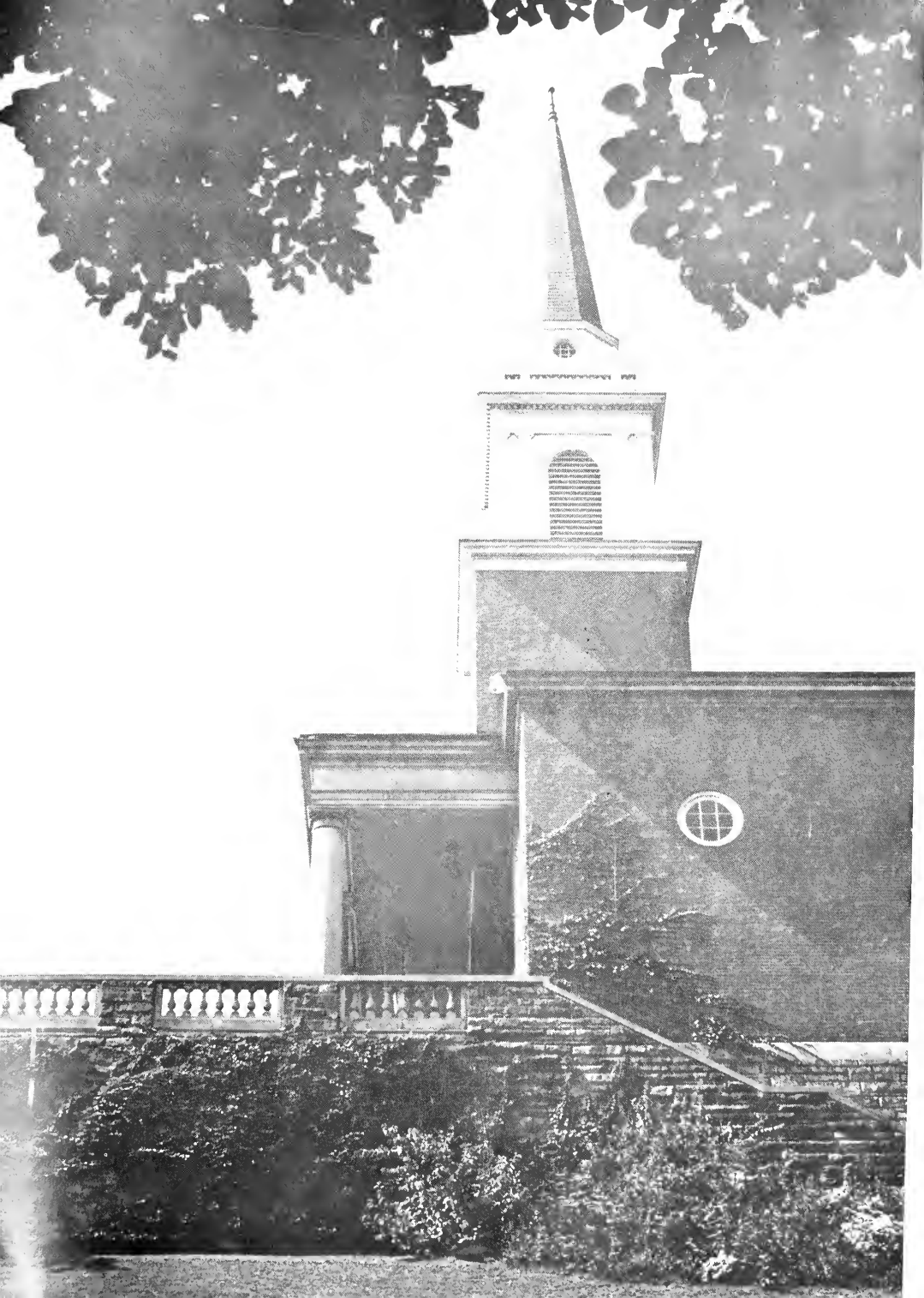


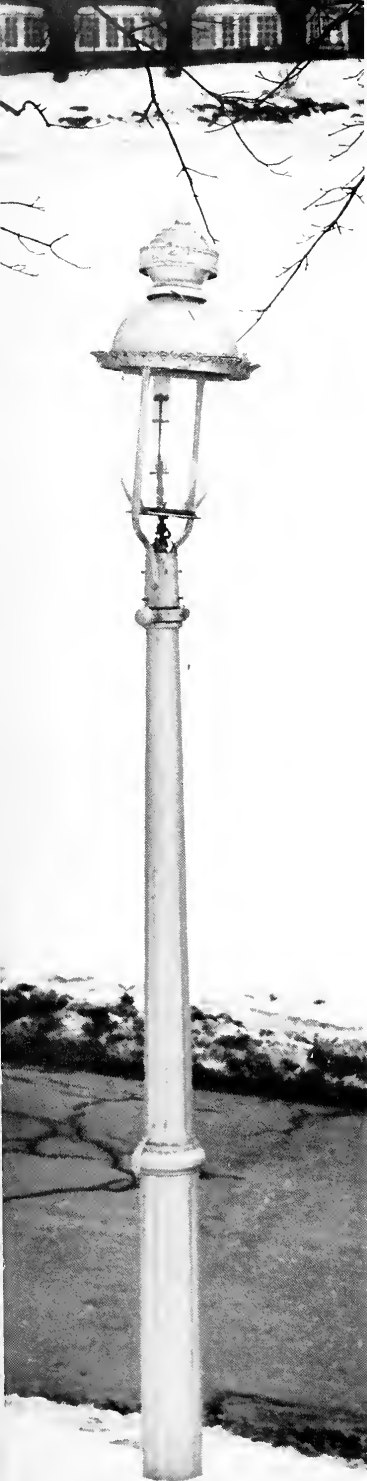


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# 1960 Cornerstone

CHATHAM COLLEGE  
PITTSBURGH, PA.

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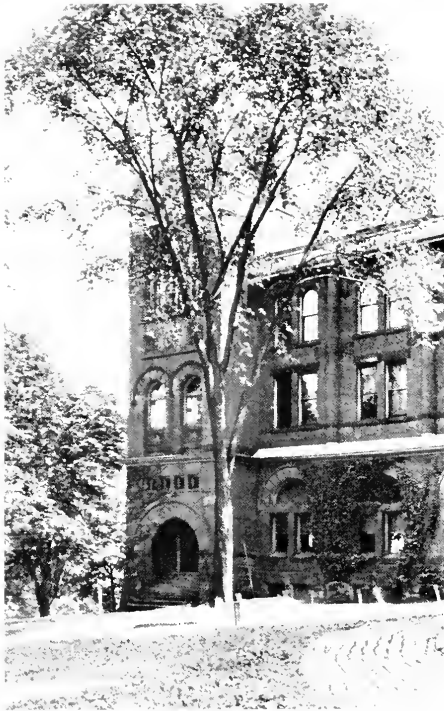


INTRODUCTION

ACADEMIC

ACTIVITIES

CLASSES

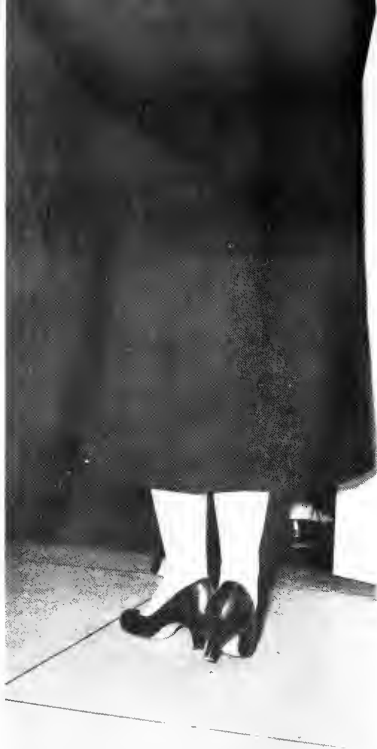


The year of 1959-60 has been an eventful one. It has meant growth and development with the completion of a new dormitory and it has meant a great loss with the announcement that this is to be the last year of service by our loved and admired president.

In his fifteen years at Chatham, Dr. Paul Russell Anderson has promoted much growth in our community. Braun, Falk, Coolidge, a new gymnasium and the Chapel have replaced old Berry and Dilworth Halls. We have acquired Fickes, Beatty, Gateway and the Gregg House. In addition, our endowments have increased quite noticeably. Finally, in September of 1959, to brilliantly conclude his record here, Dr. Anderson dedicated our new dormitory to Joseph Dilworth, one of the founders of the original college. Our new Dilworth stands proudly as a tribute to Chatham's history, a tribute to a constructive and active administration, and a tribute to Chatham's potential for growth.

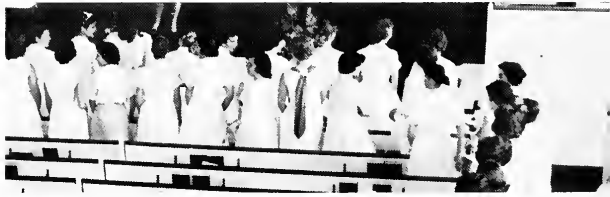
Dr. Anderson has been directly responsible for continual development and inward growth during his presidency. We owe to him our unique liberal arts curriculum. He has participated enthusiastically in life both on and off campus. In accordance with his own emphasis on gaining broad experience, striving for high goals and seeking challenges, he is leaving Chatham for a new position. Although he will be deeply missed, we are proud of his decision and we wish him prosperous and fruitful years in this undertaking. His indefatigable efforts have made his role in Chatham's development a memorable one.

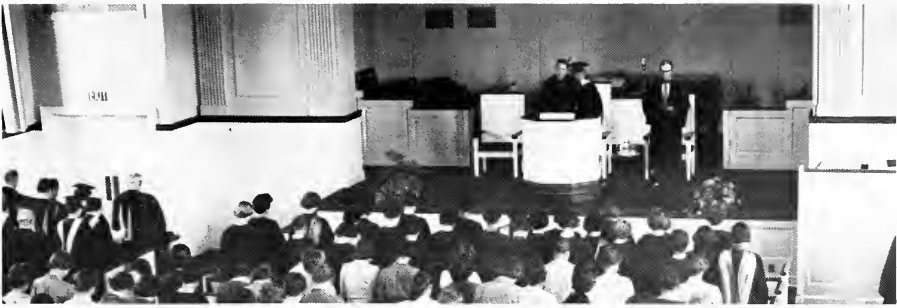
We, the staff of the CORNERSTONE, dedicate our book to the college's builders and build-ings, strong and secure cornerstones in a history of growth and development.



A very important feature of Chatham's life is its traditions. Each girl feels a certain pride and joy in sharing these with the college community. A few of our traditions are common to all colleges, but certain ones are unique, and most of these have a long history on the campus.

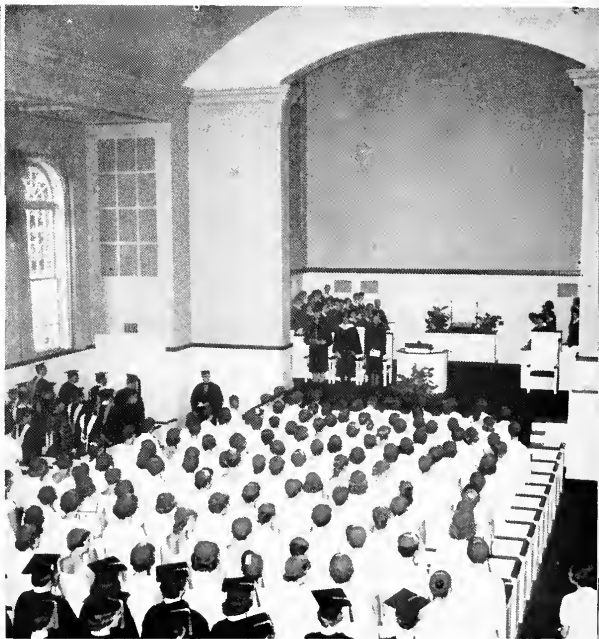
Matriculation Day in the fall of each year means the formal welcome by the student body to all freshmen, who can be easily recognized by white dresses and bright purple dinks.





A few weeks later at a special Honors Convocation, the upper class students who have maintained high averages are recognized and duly credited.

On Moving-Up Day in May, to the tune of "Where, Oh, Where, Are the Grand Old Seniors," the underclassmen change their chapel seats and bid a fond farewell to the seniors. Accompanying this is a medley of the senior compositions, a tribute to their four years of song writing. The announcement of annual awards and scholarships are made and the new members of Mortar Board are tapped. Thus ends another fruitful and successful year of college life.









Color Day celebrates the organization and formal recognition of the Freshman class. Happily they discard the dinks and proudly they receive the colors of the graduating class of the previous year and voting privileges as part of the student body.

Song Contest is the occasion for classes to compete for originality in composition and perfection in presentation. This year the seniors finally made the grade, winning a trophy, while the juniors joyfully captured two.

Halloween Dinner offers each student an opportunity to express latent desires and to dress accordingly. Following an eerie candlelight meal, the students exhibit their costumes in a parade around the dining room. Prizes are awarded for outstanding creations.



A chorus of "Jingle Bells" in the air, gaslights winking in the first snowfall, sledding and tray-sliding on Chapel Hill and a sheet of ice on Mellon Pond — these are just a small part of winter at Chatham. Winter Carnival, a new highlight this year, meant excitement and fun as the dormitories competed to sculpture the best "Abstraction in the Snow."

If you add to this some crisp winter air, the warmth of friendships, the Chapel bells at evening, the smell of pine in the dorms and the busy clacking of knitting needles, you will realize why winter is a very special time at Chatham.





Christmas at Chatham means fun and many merry occasions. Each year the Sophomore Class sponsors their Winter Formal, just after Thanksgiving; the entire school went on a delightful Christmas Cruise." A highlight of the evening was the crowning of the queen, Miss Oranut Boonyaprasop, and the recognition of her court, composed of seven . . . seven lovely Chatamites and several faculty children.

This year Beatty Hall was judged the most everily decorated dormitory. The students went Fickes for a gay egg-nog party preceding the Christmas Dinner on the eve of departure for the holidays. Entertainment was provided and the memorable evening was concluded with a candle-lit Vespers service.







It was the night of the annual Valentine dinner. Amid hearts of paper and jello, the faculty sat nervously anticipating their performance while the students chattered expectantly about the play and its unknown cast. While the dining room was miraculously transformed into a theatre, senior musicians presented a memorable concert. Conducted by a dynamic maestro, the Russian immigrants rendered strange sounds. Following this, the curtain rose on the faculty production of "You Can't Take It With You." It proved to be one of the most enjoyable and well-done entertainments ever seen, and the students will not soon forget it or its cast.





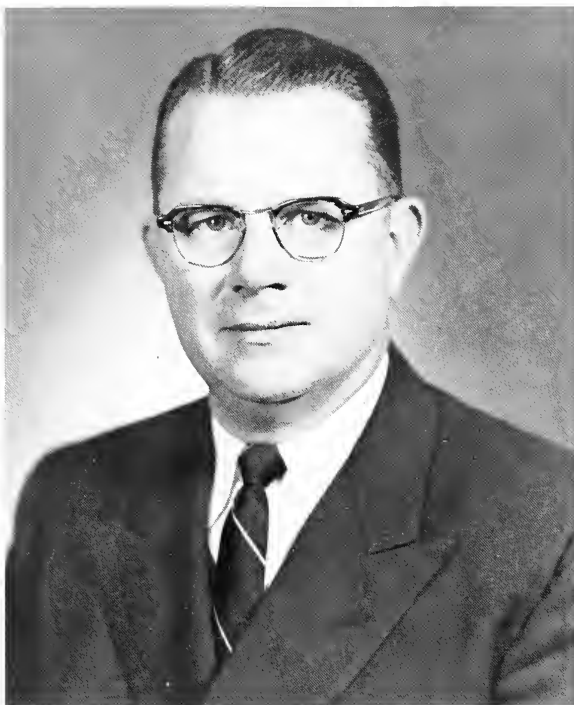








# Academic



An administration with imagination under the guidance of President Paul R. Anderson has brought new horizons to the Chatham College Community. Combining an intellectual manner with endless vitality, he has set an outstanding example in the areas of civic progress and educational leadership. A leader of the community, Chatham's president conscientiously partakes in many local activities. Dr. Anderson was the chief booster of our basic curriculum and our tutorial program which is now evaluated as second to none.

Since his arrival on Chatham's campus in 1945, his quick smile and ready hand have been available to students and faculty alike. President Anderson's enthusiastic participation in every phase of college life reveals the mark of an interested and willing administrator. The college president shows concern for his Chatham daughters and attempts to develop the spirit and purpose of Chatham as a foundation for a better world of tomorrow. Chatham's finest cornerstone is her president, Dr. Paul Russell Anderson.



The Dean of Students is a new position on our campus. Previously, both student and faculty matters were handled by a single dean. With this change, students are afforded the guidance and direction of an individual concerned solely with their welfare, activities, and interests.

The fall of 1959 saw many new faces on our campus and among those was that of Miss Helen Whiteside, Chatham's new Dean of Students. Dean Whiteside brought with her a ready smile, a friendly word, and a warm and open approach to matters that bespeaks more than a trace of southern charm and hospitality. She has a rich background in guidance and counseling gained at the University of Indiana which proved most valuable during her first year at Chatham.

No student hesitates to approach Dean Whiteside with a problem, be it large or small; and she, in turn, is always ready to be of assistance — to advise, encourage, praise, console, and to pitch in where she can help.



Miss Wragg, Mrs. Kraus

Miss Fichtel, Miss Botsaris, Mrs. McGregor



Mrs. Riefer



Mrs. Swisshelm, Mr. Ashman,  
Mr. Hayward, Miss Detchen,  
Miss Gunderman





LANGUAGE DEPARTMENT  
Miss Kuschmierz, Miss Hutman, Dr. McLaren,  
Dr. Cardona, Dr. Davis, Mrs. Russell

ENGLISH DEPARTMENT  
Miss Reuckel, Dr. Eldredge, Mr. Cummins,  
Dr. Zetler, Dr. Lane

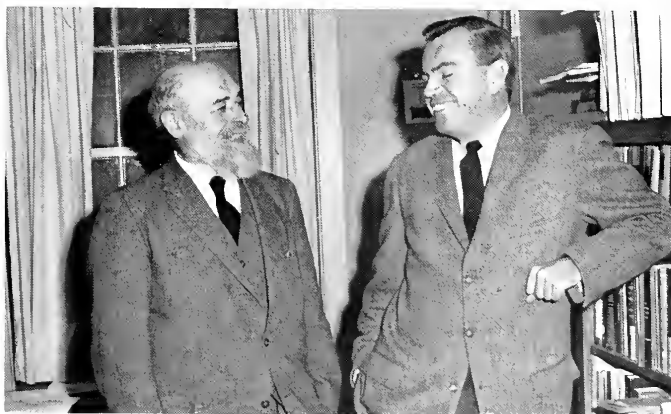




POLITICAL SCIENCE DEPARTMENT  
Dr. Keefe, Dr. Liem



ECONOMICS DEPARTMENT  
Dr. Macek, Mr. Ossman





Dr. Morey



HISTORY DEPARTMENT  
Dr. Andrews, Mr. Griffith, Dr. Freeman  
Dr. Borsody



EDUCATION DEPARTMENT  
Dr. Aldrich, Mrs. Hill







PHILOSOPHY DEPARTMENT  
Dr. Hayes, Dr. Morton, Dr. Arnett



PSYCHOLOGY DEPARTMENT  
Dr. Lackner, Dr. Kochler



SOCIOLOGY DEPARTMENT  
Mrs. George, Dr. Lehmann



Dr. Foltin



MUSIC DEPARTMENT  
Mr. Schick, Mr. Taylor, Mr. Malfatti

ART DEPARTMENT  
Mr. Caplan, Mr. Smith, Mr. LeClair



MATHEMATICS DEPARTMENT  
Dr. Beck



CHEMISTRY DEPARTMENT  
Dr. Markle, Dr. deJonge, Dr. Wallace,  
Dr. Trammell





BIOLOGY DEPARTMENT  
Dr. Martin, Dr. Barrish



FAMILY LIVING  
Mrs. Green

PHYSICAL EDUCATION  
Miss VerKruzen, Mrs. Blayden, Mrs. Beaman



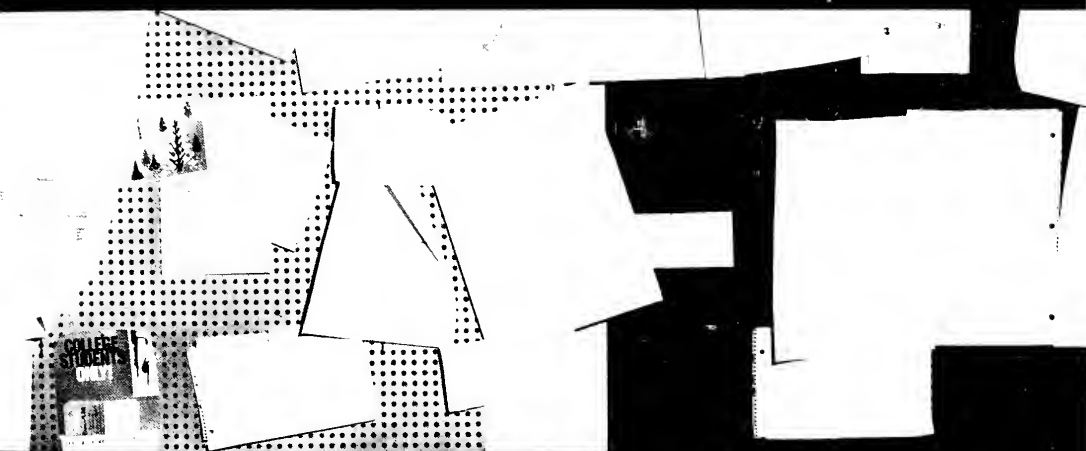


SECRETARIAL STUDIES  
Mrs. Weinberg









# Activities



Student Government Association



National Student Association



With power delegated to it by the college, the Student Government Association, within a framework of educational objectives, is the disciplinary body of the college. Each student, with enrollment, accepts it as the governing agency, is a full member of the association, and is encouraged to participate in its functioning in order to perpetuate a sound student government. It was designed as practical experience in democratic citizenship and is considered beneficial in its teaching civic and social responsibility through student participation.

The Student Government Association consists of representatives from all major governing bodies, various campus committees, and other student organizations in addition to its own elected officers. Its own individual functions include leadership training and new student orientation programs, and it is responsible for allocating the activities budget which supports student activities and programs.

The association is an active member of the National Student Association. One of its aspirations is to further better understanding of national and international issues on the part of the college student.

A basic and essential part of our student government is the responsibility it places on the student as an individual. The association can develop only in proportion to the amount of student enthusiasm, constructive criticism, and participation.



Legislature



Student Counselors



Budget Committee



Handbook Committee



World University Service

One of the most challenging aspects of Chatham's campus is the Honor Code which sets forth our standards for living, working, and studying together. It applies to all activities, both on and off the campus. The Honor Code is based on the assumption that the college community is striving for maturity and responsibility along with the highest moral and intellectual standards.

The spirit of honor is very conducive to a relaxed atmosphere where the students are both trusted and treated with respect. This not only increases the feeling of growing independence, but also creates a mature attitude toward new freedoms and responsibilities.

A student organization has been founded to see that the stipulations of the code are carried out. Honor Board's functions include attending to policy matters, educating the student body and members of the faculty regarding the honor system, acting in a judicial capacity, if necessary, and serving as a final board of appeal if a student is dissatisfied with the decision of another student board.

The honor pervading Chatham's campus is one of freedom with responsibility. It is an idea originated by the students, desired by the students, and supported by the students. It is an idea with a long successful history and undoubtedly a long and successful future.



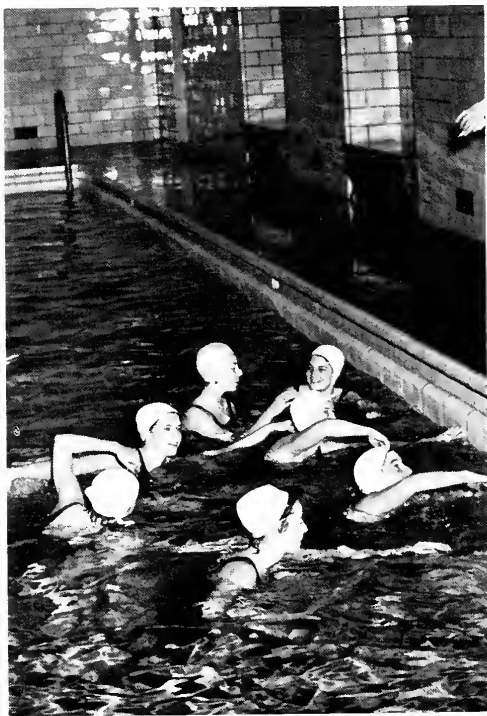
Campus Keys





Social Board

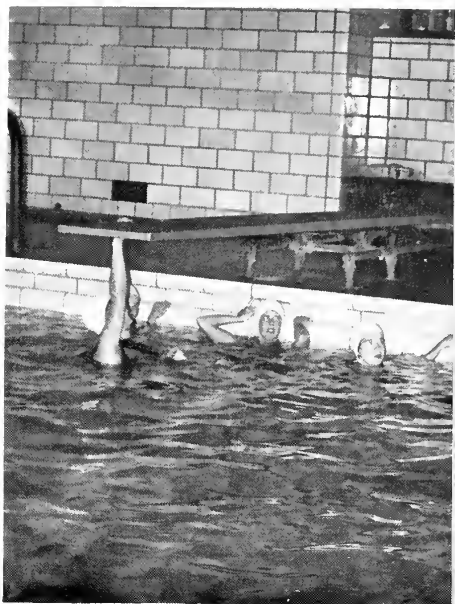








Chatham Recreation Association





Day Student Board

House Board

House Board's main purpose is to handle those matters which pertain to dormitory living and to promote an environment that is comfortable and healthy and an atmosphere that is conducive to both study and relaxation. With the approval of the administration, House Board serves as a policy making organization and formulates the rules by which we live. Among the activities that House Board sponsored this year were the judging of Christmas decorations in the dormitories, the snow party and bonfire, and a jazz combo the afternoon following the spring prom.

The Day Student Board is the association which organizes the programs and activities of the day students. One of its purposes is to bring the day students into closer contact with campus functions. This year it held its annual Day Student Open House.

Mellon House Council



Beatty House Council



Woodland House Council



Dilworth House Council



Ficks House Council



Public Relations Board



Publications Board



In addition to informing the students of organized activities, the ARROW has presented informative articles on cultural events in the Pittsburgh area. Editorials have tried to bring to light issues pertaining to students as individuals living and learning in a small community. To increase student awareness of campus functions and to become an effective voice for student opinion have been two of the goals of this year's ARROW staff.





Members of each class are asked to submit anonymously their compositions to the MINOR BIRD staff. Whether or not these articles are accepted, each is carefully considered and constructively criticized before being returned. The staff constantly tries to expand its knowledge of techniques and materials by analyzing magazine articles and with a steady exchange of similar publications from other colleges. The main goal of this campus organization is to foster creative and critical writing and art on the campus and to keep students aware of their classmates' talents. The staff published one issue of poems, short stories, translations, and art work this year.



To create a pictorial and literary record of college life is the obligation of the CORNER-STONE. The 1960 staff decided early upon a simple theme and ultimate goal, that of making its masterpiece mirror honestly, verbally and visually, the entire school year.

The editors, staff, and advisors will vividly recall the plans which seemed so organized but which were often so futile. Co-ordinating photography, art, layout, and articles was difficult for limited budgets and busy schedules. Editors with suggestions from advisors, and staff under the guidance of editors worked earnestly if not always consistently to produce a unified and meaningful reflection of this year in the Chatham Community.

The American Chemical Society provides an opportunity for chemistry majors to become better acquainted and to hear speakers on various topics of interest.

The 1959-60 members of the Hood and Tassel Chapter of Mortar Board, selected for service, scholarship, and leadership, have presented a series of Current Affairs discussions, offered tutoring services, and ushered at academic functions.

The seniors chosen to appear in this year's edition of *Who's Who Among Students in American Universities and Colleges* includes those who excel in scholarship, attitude, and extra-curricular activities and who have earned the respect of students and faculty.







Mortar Board



Who's Who

American Chemical Society





Hillel



Christian Association





Newman Club





Young Republicans



Young Democrats



French Club



Spanish Club

The French, Spanish, and German clubs are organized so that interested students have an opportunity to gain insight into the people and cultures of the respective countries. The clubs meet monthly, enjoying planned programs that range from readings of literature to discussions on international living and an occasional guest speaker.

Many girls from these clubs live in the language corridors in Woodland Hall which are under the supervision of our foreign students.

At the annual International Dinner the entire student body was privileged to indulge in native specialties from distant lands. Our foreign students added to the atmosphere by appearing in costume and providing entertainment.

It is gratifying and rewarding to faculty and students to carry the study of language and the development in appreciation for neighboring nations beyond the classroom.



Choir



Cinema Club





Current Affairs Forum









# Classes

# Freshmen

The Hand Book and letters from Honor Board, Student Government Association, the Purple Seal, and big sisters introduced us to Chatham. Since then we've lived and learned more than we had anticipated.

We've discarded our dinks and matriculated. We've sung in Song Contest, presented our Freshman Entertainment, and honored the seniors on May Day. We've been to a whirl of dances and parties, each more fun than the last.

We've experienced orientation, mixers, term papers, and those wicked finals. We've discovered Weinstein's corned beef and a new use for kitchen trays. At last the dining room and all its inhabitants have lost their strangeness.

We've been home on holidays to find our friends have changed. With the new year, fewer and fewer of us still received the bi-weekly letters from our high school sweethearts and more of us have our eyes on that fraternity pin.

Before we knew it spring was here, with the current events test and another round of finals. Moving-up Day came and our chapel seats changed from the left to the right side. Three years to go . . . we love our newly-acquired home!







Nan Hall, Helen Moad, Margaret Cangelosi, Margret Fay



Paulette Schultz, Nancy Beach, Caroline Whaley, Lucille Davis, Sue Rockwell, Lorraine Cimino

Joan Salay, Veronica Kotulak, Nancy Fleming, Marion Jo Blank, Sue Bradley





Sue Avery, Suzanne McFarland, Sally Mercke, Jocelyn Browning.



Debbie Walowitz, Sue Johnson, Elaine Mazer, Nancy Hughes, Barbara Muller



Carol Pike, Mary Riley, Nancy Sander, Nancy Welsh, Billie Walcutt, Barbara Zender, Mary Burn, Helen Gasoff



Sue Joseph, Judy Launer, Judy Schaul, Lucy Resnick, Ellen Levy, Linda Liss, Judy Adler

Dina Ebel, Margot Myers, Nancy Fendrich, Susan Popky



Joan Damiano, Carol Terry, Marty Lowden, Judy Meyers, Janet Greenlee, Betsy Snyder, Judy Wheelock



Mary Winchester, Sue Hunt,  
Patty Dobyan, Brenda Marshall,  
Sudy Bullock, Penny Brown

Barbara Shulman, Linda Cooper,  
Sandra Mollenaur, Elissa Karp,  
Sheila Grobe, Myra Kammerman,  
Sue Dorfman



Mary Walker, Ann Topham,  
Rachel Gorr, Judith Strain, Sue  
Wilson, Janice Skeloski, Char-  
lotte Paul







Carol Llewellyn, Doe Friedman, Micky Folino, Mary Pensyl, Jane Alexander



Ellen Block, Diane Rubin, Kathie Harding, Barbara Laikin, Pat Allen, Ann Niedermeyer, Mary Ann Conti, Rita Ippolito



Jane Eisenberg, Sally Layton, Sue Hill, Karen Clausen, Martha McCallister, Barbara Kessel





Mary Cook, Meg Alexander, Anita Lonnes,  
Ellen Rusch, Margie Conner, Carolyn Rodgers,  
Lee Reuland, Susan Shields



Carol Reed, Betty Bennett, Sue O'Connell,  
Mary Finnegan, Janice Bear, Betsy Pihlcranyz,  
Gail Bloom, Pam Johnson





Roberta Fellabom, Barbara Binkert, Sue Wolfe, Pat Murray, Lois McCune, Carolyn Improt



Sarah DuLawrence, Trintje Jansen, Doris Rosenthal, Louise Sonnenberg, Laura MacKenzie





# Sophomores

Moving up from the status of verdant freshmen, we have discovered a stronger attachment to Chatham. Coming back in the fall to greet old friends made us feel like an integral part of our college.

We completed Modern Society, we reached the mid-point in Arts, and we carefully contemplated and chose our majors. With a very serious half of our college career left, we look forward with eagerness and some trepidation, and we look back with doubt and a sense of progress.

The unifying element in our class is difficult to describe. Perhaps it's the warm friendships we have made, the spirit and pride we have achieved as basketball champs of the school, or the fun we had planning the Christmas Cruise. Whatever it is, we have come to learn many beautiful and new things about life at Chatham day by day.

We stand on a minor threshold, in the role of sister class, anticipating a choice for tutorial, the title of upperclassmen, and recognition in Song Contest. We look forward to moving our chapel seats back and center, and we are anxious to prove ourselves the jolly, jolly juniors.









Barbara Work, Mildred Stewart, Ann Kleinschmidt, Sally McQuigan, Joan Thomas, Joyce Hel-sing



Sue Sohnlein, Barb Friedell, Vicky Hartung, Alice Carson, Linda Clinton, Betsy Potter

Connie Merlino, Suzanne Harper, Jane Chittenden, Marty Haase, Lee Baratelli, Sherry Trautman, Ruth Goldberg, Joan Biordi

Barbara Wiley, Fran Dunlap, Katie Kerrigan, Carolyn Leary, Nancy Gilardi, Gail Siegrist





Judy Mitchell, Carol Comtois, Wendy Barton, Betsy Meek, Barbara DeAngelis, Ginny Goletti



Nancy Stein, Terry Abrams, Jackie Zabel, Annette Frank, Nancy Landy, Pat Foss





Lynn Leister, Gretchen Wright, Mary O'Donovan, Sue McMullen, Aline Adrian, Laura Campbell



Jane Hardimon, Mary Loughran, Carol Brauman, Judy Gelhard, Karen Leyommark

Amy Parker, Gail Payne, Sara Westlake, Marcia Hammond, Judy Halko, Liza Elers





Barb Rodgers, Julie Loubris, Penny  
Ulman, Ellen Schreiber



Betty Lenson, Jo Mitchell, Etta  
Muller, Pat Sinn, Elaine Kessler, Pat  
Brauman



Brenda Siegel, Kathy Kipp, Judy  
Shenk, Sue Berg, Carol Black,  
Rhoda Kramer, Isabel Rosen-  
thal, Jane Cangelosi



Kathy Otto, Gretchen Hart, Carol  
Jo Bullen, Linda Hahn



Jean MacDougall, Betsy Cord-  
ing, Josefina Baradelli



Heather Muir, Betsy Whittaker,  
Sally Clark, Linda Fahr



Lila Latham, Johanna Turich, Lynn  
Socolow, Sue McMurray, Barbara  
Bunker, Molly Fletcher



Arleen Kogler, Sue Goldberg,  
Beth Platz, Alice Yankura



Linda Rosenbleet, Ruth Root, Barbara Elder



Joan Karakitsos, Margie Brown,  
Georgette Vernaccini, Judy Hallock,  
Sue Black

Helen Hirsch, Ethel Woelfel, Karen  
Batt, Faith Buckner, Zoe Warwick,  
Gail Gardner



Ann Stebbins, Joan Schaffer, Nancy Bennett, Harriet Dietz, Pat Foss



Ashley Brown, Maxine Basson, Marilyn Master-  
son, Dotti Christman, Harriet Gray

# Juniors

Having passed the mid-mark, the end suddenly seems startlingly close. So much of our college career is already a memory.

We scattered this year, moving out and making ourselves heard and felt on campus. We scattered into Beatty, Fickes, Woodland, Dilworth, and the married and day student world. We moved out of the world of big sisters. We made ourselves heard, singing, laughing, and linking arms to and from our celebration of our two-cup triumph in Song Contest; and we made ourselves felt in our participation in campus activities and our decking Webster Hall with romantic Spanish moss for our Spring Prom.

We did a lot of complaining this year. The shortcomings of basic courses, Pittsburgh men, and Friday night dinners were all too obvious. As the year went on, though, this feeling began to fade, as we eagerly discussed tutorial subjects and plans for after graduation. The "class spirit" that we have heard so much about became less a subject for discussion because it has become more of a reality.

We've proved ourselves this year, as individuals and as a group. It's a good feeling—we're proud of our accomplishments this year.









Martha Bulkley, Brenda Purdon, Brenda Jones, Barbara Pings, Donna Gagliardi.



Glorianne Hubert, Maria Liadis, Carol Bretz, Anne Putnam, Paula Keizler, Margery Stern.



Nigar Abbassi, Carolyn Day, Robin Askin, Carroll Spelke, Sally Williams, Liz Jones





Sharon Norton, Marilyn Eckert, Marianne Byrn,  
Sue Hocker, Linda Morgan, Arlene Sinkus.



Diane Karp, Judy Elliot, Geraldine Reisker, Harriette  
Cohen, Karlana Glemser, Jackie Nadolny





Donna Lange, Mary Sendek, Carol Lemke, Betsy Waite  
Ginger Robinson, Mary Booth Fassett, Adair Sidford, Sue Jessop, Sheila Rush, Sue Smith



Andrea Fain, Karen Fiedy, Jean Thonen, Mary  
Jennings, Mary Lou Kaylor, Angie Blumberg





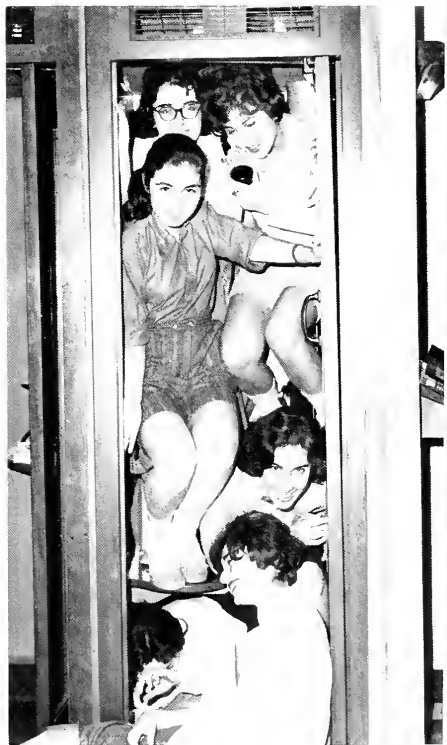
Mary Lou Querns, Judy Hicks, Margaret Ferguson, Carol DeChellis, Marie Elson, Libby Jones







Sue Engel, Fran Goodside, Katie Messina, Ellin Horowitz, Joan Levine, Barbara Levine



Benita Acheson, Judy Luttrop,  
Donna Lang, Shirley Lewis







# Seniors

In 1956 we were the first Freshman class at Chatham and as seniors we leave with the beginning of a new decade. The in-between has composed the happiest years of our lives our mothers have told us.

Our first year here, "primitivism" was all the rage and we reflected the trend in our entertainment. We had our first try in Song Contest.

As sophomores we committed ourselves academically and socially we lit up the skies with "Moonlight and Mistletoe." Once again we participated in Song Contest. We began to notice classmates abandoning school for an old primitive urge, matrimony.

As juniors we found ourselves looking ahead to tutorials and behind to lost traditions. We sang a little harder and presented our school with the rose chain, as part of "Rhapsody in Rose." As the arts course reached "primitivism," we submitted theory to practical test and became the "noble savage," raiding the library. We left campus with ambitious resolutions "to do the research over the summer."

Resolutions intact, a nucleus of our class returned, many with husbands or rings. This was the most primitive year of all. We let our inhibitions go when the Song Contest cup finally came our way. Tutorials filled the year till now it is suddenly over! We leave happily and sadly, and we each leave a part of us behind.







LALEH BAKHTIAR

Sassanid Revival: Its Failures and  
Successes.



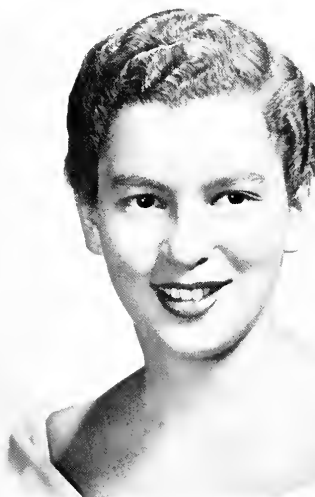
BETTIE NADEL BALK

The Effect of Giftedness on the  
Ability to Perform Specific Lan-  
guage Arts Skills in the Elemen-  
tary School.



JOAN HUGHES BECKLEY

A Comparison of the Attitudes of Fifty Children Placed in the Juvenile Detention Home of Allegheny County with Fifty Children Released to their Parents Pending Disposition of their Cases at the Allegheny County Juvenile Court.



SOREL FAITH BERMAN

The Theme of the American Woman Abroad as Seen in Three Works of Henry James.



MARLYN BILLIG

Dimerization of Fatty Acids in  
Inert Solvents.



ELLEN CLARK BODE

A Comparison of Selected Chil-  
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tion for the Stage.



ORANUT BOONYAPRASOP  
Agricultural Aspects of India's  
First Five Year Plan.



NANCY BOWYTZ  
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Appropriate for Children of  
Elementary School Age.



ARLEEN HELEN BOYDA  
United States-Japanese Relations,  
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CAROLE KOEPKE BROWN  
John Donne: An Inquiry into  
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PATRICIA EVANS BURNS

The Fictional Technique of the  
Short Stories of Henry James  
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ARLENE DIANE CAMPBELL

The Controversy between Henry  
II and Thomas a Becket, Arch-  
bishop of Canterbury.



BEVERLEY LYNNE CARTER

The Attitude of Pittsburgh Newspapers toward Young Offenders as evidenced in Space Allotted and Opinions Expressed in Newspaper Articles during the year 1958-59 with Reference to the Pacek Case.



ANASTASIA M. CAVIRIS

Germany's Foreign Policy after 1870 with Particular Emphasis on Bismark's Russian Policy.



NANCY COHEN

Individuals Having a Noticeable  
Handicap Have Less Sociability  
and Emotional Stability than do  
Individuals Less Noticeably  
Handicapped.



TELA COHN

An Analysis of the Realist-Sym-  
bolist Techniques of Stephen  
Crane.



MARGARET BERNARD COOKE

*Le Roman de la Rose* as a Reflection of French Medieval Society.



ANN EVANS CURRY

The Light in Rembrandt's Portraiture.



ESTOUS LEE DAVIDSON

A Study of the Buying Plans of  
Consumers in Pittsburgh for  
1960.



GLEND A RICH DEBROFF

The Political Novel in America.



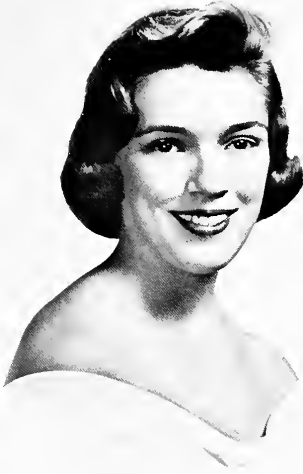
SANDRA DEBROFF

Distortion in Selected Novels of  
Charles Dickens.



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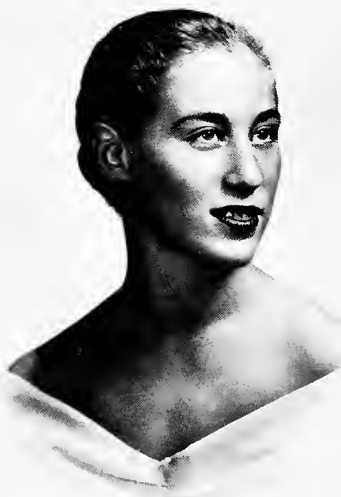
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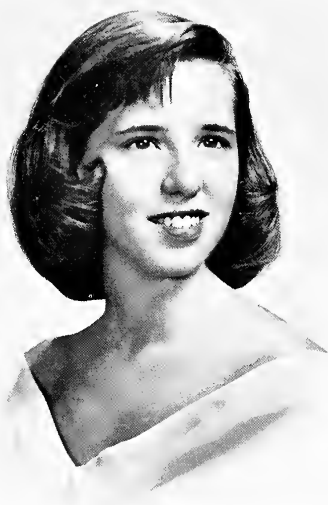


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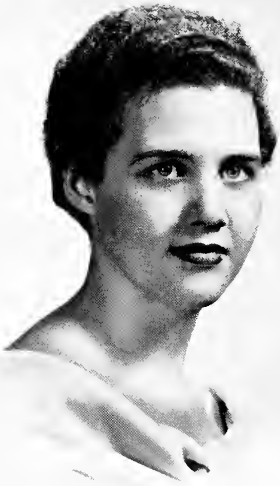
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A yearbook is a diary of experiences and observations for the school that it represents and for the individuals who constitute that school. Those of us who have been actively concerned with its development can read beyond the pages to its errors and erasures and recall with subdued horror the hectic deadlines—the lost photographer, non-flashing flash-bulbs, uncorrected copy, missing pictures and the revised layout.

That the corrections were made is the work of Barbara Kurtz, who designed the cover and made the page plans; Annette Frank, who found the photographer and took more pictures; Anne Linhart who wrote and revised the copy and Joan

Beckley who kept our books; and the rest of the staff who shared the confusion and helped with final adjustments.

My thanks to those who have guided our blundering efforts to rewarding results: Mr. David Smith and Mr. Albert Ossman, our advisors; Mr. Jonas and the Jonas Studio; and Mr. James McWilliams and our printers, the Hurley Company.

The year is over, the CORNERSTONE is completed. It will be memorable to us as long as we remember Chatham and appreciate the process of working and learning.

Fran Goodside

